1900
Apr. 4
LoSoW

CATALOGUE

OF

BOOKS & MANUSCRIPTS,

INCLUDING

A Further Portion of the Library of the late

GLEESON WHITE, Esq.

THE LIBRARY OF THE LATE CHARLES J. THRUPP, Esq.

THE ANGLING LIBRARY OF THE LATE T. R. SACHS, Esq.

PORTIONS OF THE LIBRARIES

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OF T. CATTLEY, Esq., J. TILFOR, Esq. AND

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AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

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THE REMAINING PORTION OF

The Library of the late Gleeson White, Esq.

OCTAVO ET INFRA.

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1 Mermaid Series (The). Shirley, Massinger, Wycherley, &c. 9 vol. *portraits* 1887, &c.

2 Alciatus (A.) Emblemata, *woodcuts, old calf, with J. H. on the sides, and Hopetoun ex-libris* *Lugd.* 1614

3 Cole (Sir H.) Fifty Years of Public Work, 2 vol. *illustrations*, 1884—Filon (A.) The English Stage, 1897; and others 5 *vol.*

4 Bewick. Select Fables, *woodcuts, roxburghe, n. d.*—Harper (C. G.) From Paddington to Penzance, *illustrations*, 1893; and others 6 *vol.*

5 Miles (A. H.) Poets of the Century, 3 vol. *n. d.*—Field (E.) Second Book of Verse, FIRST EDITION, 1893—Harte (Bret) Condensed Novels, *illustrations, Boston*, 1871; and others 9 *vol.*

6 Contarenus (C.) De Republica Venetorum, *with autograph of T. S. Hob*, 1686-7, *and also Dante Gabriel Rossetti, calf* *Lugd. Bat.* 1628

7 Lang (A.) Lost Leaders, FIRST EDITION, 1889—Perrault's Popular Tales, by A. Lang, 1888; and others 9 *vol.*

8 Watson (W.) Epigrams of Art, Life, and Nature, FIRST EDITION *Liverpool*, 1884

9 Browning (R.) Red Cotton Night-cap Country, *Boston*, 1873, Pacchiarotto, *ib.* 1877, Ferishtah's Fancies, FIRST EDITION, 1884; and others 10 *vol.*

10 Hill (G. B.) Letters of Dante Gabriel Rossetti to Wm. Allingham, *illustrations*, 1897—McCarthy (J. H.) Harlequinade, a Book of Verses, 1890; and others 9 *vol.*

11 Jackson (F. G.) Lessons on Decorative Design, *illustrations*, 1891—Theory and Practice of Design, *illustrations*, 1894—Linton (W. J.) Wood-Engravings, *illustrations*, 1884; and others 8 *vol.*

12 Hutchinson (T.) Ballads of a Country Bookworm, 1888—Jolts and Jingles, a Book of Poems, 1889, *both presentation copies, with inscriptions*, ON LARGE PAPER—Strange (E. F.) Palissy in Prison, 2 copies, *with Autograph Poem and Inscriptions on flyleaves*, 1892; and others 6 *vol.*

13 Pope (A.) Poetical Works, 3 vol. by Dennis, 1891—Whitman (W.) Specimen Days and Collect, *Philadelphia*, 1882-3—Lefroy (W. C.) The Ruined Abbeys of Yorkshire, *illustrations*, 1891; and others 10 *vol.*

14 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *cloth shabby* 1882

15 Barrie (J. M.) My Lady Nicotine, *illustrated by Prendergast, Boston*, 1896—Bridges (R.) Eros and Psyche, 1894—Vescelius-Sheldon (L.) Yankee Girls in Zuzu Land, *illustrations, New York*, 1888; and others 8 *vol.*

16 Mather (J.) John Ruskin, his Life and Teaching, *portrait*, 1697—Lowry (H. D.) The Happy Exile, *etchings*, 1898—Meinhold (W.) The Amber Witch, *illustrations*, 1895—Merrit (S.) Pastels in Prose, *illustrations, New York, n. d.*; and others 12 *vol.*

17 Lang (A.) Essays in Little, FIRST EDITION, *portrait*, 1891—In the Wrong Paradise, FIRST EDITION, 1886—Pennell (J.) The Illustrations of Books, 1896; and others 10 *vol.*

18 Du Bois (H. B.) Four Private Libraries of New York, *facsimiles of bindings, New York*, 1892—Marchmont (F.) The Three Cruikshanks, a Bibliographical Catalogue, *illustrations*, 1897 2 *vol.*

19 Ellwanger (G. H.) In Gold and Silver, *illustrations*, LARGE JAPANESE VELLUM PAPER, *presentation copy, with autograph inscription* *New York*, 1892

20 Lang (A.) Letters of Literature, FIRST EDITION, 1889—The Library, *illustrations by A. Dobson*, 1881; and others 11 *vol.*

21 Longman's Magazine, vol. I-XVI, 16 vol. 1882-90

22 Symonds (J. A.) Many Moods, 1878—Whitman (Walt) Leaves of Grass, *portrait*, 1881; and others 14 *vol.*

23 Ingram (J. H.) Oliver Madox Brown, a Biographical Sketch, *plates*, 1883—Wheatley (H. B.) Historical Portraits, *plates*, 1897—Ferrey (B.) Recollections of A. W. Welby Pugin, *portrait*, 1861—Victorian Anthology, Edited by E. C. Stedman, *Boston*, 1895; and others 7 *vol.*

24 Stevenson (R. L.) Underwoods, FIRST EDITION 1887

25 Hamilton (W.) French Book Plates, *only* 36 *copies printed on* LARGE JAPANESE VELLUM PAPER, *numerous illustrations* 1892

26 Hamilton (W.) French Book Plates, another edition, *only* 38 *copies printed on* LARGE JAPANESE VELLUM PAPER, *numerous illustrations* 1896

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30 Pennell (J.) Modern Illustration, *only* 125 *copies printed on* LARGE JAPANESE VELLUM PAPER, *numerous illustrations* (*some supplied from an ordinary copy*) 1895

31 Browning (R.) Prince Hohenstiel-Schwangau, 1871, The Agamemnon of Æschylus, 1877, La Saisiaz, 1878, Parleyings with Certain People, 1887; ALL FIRST EDITIONS; and others 16 *vol.*

32 Stevenson (R. L.) Memories and Portraits, *New York*, 1887 —Fitzgerald (P.) Recreations of a Literary Man, 1883; and others 12 *vol.*

33 Payne (J.) New Poems, *initials of author on title*, 1880—Le Gallienne (R.) The Religion of a Literary Man, 1893 —R. L. Stevenson, an Elegy, 1895 15 *vol.*

34 Le Gallienne (R.) Volumes in Folio, FIRST EDITION, *presentation from the author*, *only* 250 *copies printed* 1889

35 Dole (N. H.) Rubáiyát of Omar Khayyám, 2 vol. *portraits*, BEST EDITION, *Boston*, 1896—Besant (W.) The Eulogy of Richard Jeffreys, *portrait*, 1888—Garnett (R.) Poems, 1893 4 *vol.*

36 Uffizio della Settimana Santa, *old Italian calf*, *the sides covered with elaborate gilt tooling*, *gilt end papers*, *g. e.* *Roma*, 1758

37 Journal of Design, 4 vol. in parts, *numerous illustrations*, 1849-51—Ward (J.) The Principles of Ornament, *illustrations*, 1892—Stephenson and Suddards, A Text Book of Ornamental Design for Woven Fabrics, *illustrations*, 1897—Poynter (Sir E. J.) Lectures on Art, *portrait*, 1897; and others 9 *vol.*

38 Gosse (E. W.) New Poems, FIRST EDITION, 1879—Meredith (G.) Poems and Lyrics of the Joy of the Earth, FIRST EDITION, 1883—A Reading of Earth, FIRST EDITION, 1888 ; and others 10 *vol.*

39 Stevenson (R. L.) The New Amphion being the Book of the Edinburgh University, *illustrations*, *Edinb.* 1886—Alma Mater's Mirror, Edited by T. S. Baynes and L. Campbell, *illustrations*, *ib.* 1887, *vellum gilt* 2 *vol.*

*** Both these works contain original contributions by R. L. Stevenson.

40 Roberts (W.) Memorials of Christie's, a Record of Art Sales from 1766 to 1896, 2 vol. *portraits and illustrations* 1897

41 Jackson and Chatto. Treatise on Wood Engraving, second edition, *numerous illustrations*, *half morocco*, *g. t. uncut* *Bohn*, 1861

42 Lang (A.) Helen of Troy, *New York*, 1882—Prince Prigio, *illustrations*, *Bristol*, 1889—Old Friends, *front.* 1890—Molesworth (Mrs.) "Us," *illustrations by Walter Crane*, 1885 ; and others 11 *vol.*

43 Ellwanger (G. H.) The Story of My House, *only* 25 *copies printed on Japanese vellum paper*, *illustrations*, *vellum* 1892

44 Gilchrist (H. H.) Anne Gilchrist, Life and Writings, with notices by W. M. Rossetti, *portraits*, 1887—Symonds (J. A.) Walt Whitman, a Study, *illustrations*, 1896—Trifles in Verse, *only* 6 *copies printed*, *Malvern*, 1889 ; and others 8 *vol.*

45 Uzanne (O.) The Book-Hunter in Paris, *illustrations*, 1893—Robinson (F. S.) The Connoisseur, 1897—Wornum (R. N.) Analysis of Ornament, *illustrations*, 1893; and others 7 *vol.*

46 Living English Poets, *frontispiece*, 1893—Anderson (G.F.R.) The White Book of the Muses, *Edinb.* 1895—Linton (W. J.) Poetry of America, *portrait*, 1878 ; and others 11 *vol.*

47 Collins (M.) Selections from his Poetical Works, 1886—Ellwanger (G. H.) Meditations on Gout, *presentation copy*, 1897—Raymond (G. L.) Art in Theory, 1894 ; and others 12 *vol.*

48 Bridges (R.) Poems, FIRST EDITION, *uncut*, *scarce* *Pickering*, 1873

49 Swinburne (A. C.) Poems and Ballads, *Hotten*, 1866—Second Series, FIRST EDITION, *Chatto*, 1878 2 *vol.*

50 Swinburne (A. C.) Select Poems, 1887—A Century of Roundels, *New York*, 1883—Laus Veneris, *ib.* 1870; and others by the same author 7 *vol.*

51 [Swinburne (A. C.)] The Heptalogia, or The Seven against Sense. A Cap with Seven Bells, FIRST EDITION *Chatto*, 1880

52 Watson (W.) Wordsworth's Grave, and other Poems, FIRST EDITION, *frontispiece, uncut* 1890

53 Horder (W. G.) The Treasury of American Sacred Song, *only* 200 *copies printed* 1896

54 Whitman (Walt) Complete Poems and Prose, 1855-1888, *portraits, presentation copy, "Gleeson White, from the author, Nov.* 4, 1890," *and pressed leaves mounted on fly leaf given by Walt Whitman to Mr. White, reviews, &c. inserted* *roy.* 8*vo.* 1889

55 Marks (H. S.) Pen and Pencil Sketches, 2 vol. *numerous illustrations* 1894

56 Holiday (H.) Stained Glass as an Art, *illustrations and folding coloured plate, blind stamp on title* *roy.* 8*vo.* 1896

57 Martin (D.) The Glasgow School of Painting, *illustrations*, 1897—Bowes (J. L.) Notes on Shippo, *illustrations, Liverpool, privately printed*, 1895 2 *vol.*

58 Bourdery et Lachenaud. Léonard Limosin, Peintre de Portraits, *illustrations, Paris*, 1897—Bayard (E.) L'Illustrations et les Illustrateurs, *illustrations, ib.* 1898—Fine Art Quarterly Review, 2 vol. *illustrations, half morocco, m. e.* 1863-4; &c. (7)

59 Holmes (O. W.) The Autocrat of the Breakfast-Table, FIRST EDITION, *original cloth* *Boston*, 1858

60 Stevenson (R. L.) and W. E. Henley. Three Plays, FIRST EDITION, *presentation copy, with autograph inscription, programmes of the performances of two of the plays, and the printed prologues* 1892

61 Blake (W.) Works: Poetic, Symbolic and Critical, by Ellis and Yeats, 3 vol. *numerous illustrations, roy.* 8*vo.* 1893

62 Williamson (G. C.) Portrait Miniatures, from the time of Holbein, *illustrations*, 1897—Naegely (H.) J. F. Millet and Rustic Art, *portrait*, 1898—Halkett (G. R.) Notes of the Royal Scottish Academy, &c. 3 vol. 1878-82; and others 8 *vol.*

63 Ellwanger (G. H.) Love's Demesne, 2 vol. *presentation copy, New York*, 1896—In Gold and Silver, *illustrated, ib.* 1892—Elizabethan Library, 8 vol. *illustrations*, 1891; &c. 11 *vol.*

64 Furlong (A.) Echoes of Memory, *etchings by T. J. Ellis, n. d.*—Echoes from the Oxford Magazine, *Oxford*, 1890 —Ruding (W.) An Evil Motherhood, *frontispiece*, 1896; and others 12 *vol.*

65 Herrick (R.) Works, edited by A. Pollard, Preface by A. C. Swinburne, 2 vol. and Appendix, *portrait, &c.* 1891 —Lyndsay (Sir D.) Poetical Works, 2 vol. *Edinb.* 1871; and others 10 *vol.*

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68 Harris (T.) Three Periods of English Architecture, *illustrations,* 1894—Nietzsche (F.) The Case of Wagner, &c. 1896—O'Sullivan (V.) The Houses of Sin (Poems), 1897; and others (8)

69 Wilde (O.) Poems, fourth edition, *presentation copy, with autograph inscription on fly-leaf* 1882

70 Castle (E.) English Book-Plates, Ancient and Modern, *only 7 copies printed on* LARGE JAPANESE VELLUM PAPER, *with the copperplates from the first edition inserted, one in colours* 1893

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72 Lang (A.) Euterpe: The Second Book of Herodotus, 1888 —The Cupid: a Collection of Love Songs, *frontispiece, privately printed,* 1891—Garnett (Dr.) Io in Egypt, and other Poems, FIRST EDITION, *presentation copy, with autograph inscription,* 1859; and others (13)

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75 Browning Society Papers, in 2 vol. *vellum, n. d.*—The Ring and the Book, *portrait, autograph of R. Browning pasted on fly-leaf, Boston,* 1890—Pember (E. H.) Debita Flaceo, *illustrations,* 1891; and others (10)

76 Odd Volumes (The Sette of) for 1890-'91, '95-'97, &c. 6 vol. *illustrations* 1892-7

77 Glapthorne (H.) Plays and Poems, 2 vol. *Pearson,* 1874 —Tottel's Miscellany, Songes and Sonnettes, *Birmingham,* 1870—Cameo Series, 6 vol. 1891 9 *vol.*

78 Stevenson (R. L.) Edinburgh, *illustrations*, 1889—The Maray Library, by J. R. Rees, 4 vol. 1889-90; and others 15 *vol.*

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82 Robbe (F.) Shelley: The Man and the Poet, 2 vol. 1888 —Meinhold (W.) Sidonia the Sorceress, translated by Lady Wilde, 2 vol. 1894—Williams (M.) Sakoontalá, or The Lost Ring, *New York*, 1885; and others 8 *vol.*

83 Hendry (H.) Red Apple and Silver Bells, *illustrated by Alice B. Woodward*, *n. d.*; and others 6 *vol.*

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85 Bridges (R.) Eros and Psyche from Apuleius, 1885—Thompson (F.) Poems, *frontispiece*, 1893—Sayle (C.) Erotidia, *Rugby*, 1889; and others 6 *vol.*

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89 Scribner's Magazine, from 1873-81 and 1887-91, 26 vol. *cloth and half bound* 1873-91

90 Longus. Daphnis and Chloe, by A. Day, edited by J. Jacobs, 1890 — La Sainte Messe, *illustrations by Raparlier*, *Japanese vellum paper*, *n. d.* 2 *vol.*

91 Lippincott's Monthly Magazine, vol. XXXVI-XLVI, 9 vols. 1886-90—Murray's Magazine, vol. I-VIII (*wanting vol. VI*), 7 vol. 1887-90 16 *vol.*

92 Paris Salon, Catalogue Illustré, 1880-98, *in cloth and parts* (19)

93 Grosvenor Gallery Notes, 1878-90, *illustrations* — New Gallery, 1888-95, *illustrations* — Society of British Artists Exhibition Catalogues, 18 nos. 1879-98; &c. *a parcel*

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96 Roberts (W.) Printers' Marks, *illustrations*, 1893—Mathews (B.) Bookbindings, Old and New, *illustrations*, 1896 2 *vol.*

97 Photogram (The), vol. I-IV, 4 vol. *illustrations*, 1894-7—Ruskin (J.) Letters to a College Friend, 1894; &c. (7)

98 Ex-Libris Imaginaires et Supposés de Personnages Célèbres Anciens et Modernes, 9 parts, *illustrations, Paris, n. d.* —Bouchot (H.) Les Ex-Libris, *illustrations, Paris*, 1891; &c. (12)

99 Rhead (L. J.) Catalogue of an Exhibition of Designs for Posters, 1897—Posters, edited by E. Bella, 7 parts, 1894; &c.—Life of Moses, *coloured cuts, n. d.*; &c. *a parcel*

100 Riffard (L.) Contes et Apologues, *illustrations by F. Régamey, Paris*, 1886—White (G.) Garde Voyeuse, 1890—Akeraios and other Poems, *Oxford, n. d.*—Morris (W.) Arts and Craft Exhibitions; &c. *a parcel*

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106 Armour (M.) The Fall of the Nibelungs, *illustrated by W. B. Macdougall*, 1897—Holmes (O. W.) Dorothy Q, *illustrations, n. d.*—Gale (N. R.) A Country Muse, new series, 1893 3 *vol.*

107 Dobson (A.) Eighteenth Century Essays, FIRST EDITION, *front.* 1882—Whitman (Walt) Poems, edited by W. M. Rossetti, *Hotten*, 1868—Stanton (F. L.) Songs of the Soil, 1894—Foster (W.) The Legend of Lohengrin and other Poems, 1894 4 *vol.*

QUARTO.

108 Hamerton (P. G.) Drawings and Engravings, *illustrations*, 1892—Wright (T.) History of Domestic Manners and Sentiments in England, *illustrations*, 1862—Petit (Rev. J. L.) Architectural Studies in France, *illustrations*, 1890; &c. 5 *vol.*

109 Bocchius (A.) Symbolicæ Quæstiones de Universo genere, quas serio ludebat, 150 *emblematic copper plate engravings, old calf* *Bononiae*, 1574

110 Caxton (W.) The History of Reynard the Fox, with Glossary and Notes, by F. S. Ellis, *devices by W. Crane* 1894

111 Bandello. Certain Tragical Discourses of, translated into English by G. Fenton, with Introduction by R. L. Douglas, 2 vol. 1898

112 Justi (C.) Diego Velasquez and his Times, translated by Prof. Keane, *illustrations, half roxburghe* 1889

113 Testament (New) of our Lord and Saviour Jesus Christ, black letter, *woodcut title* *R. Barker*, 1631

114 Linton (W. J.) Poems and Translations, *portrait*, 1889—Longfellow (H. W.) Nature Poems, *illustrations, n. d.;* and others 5 *vol.*

115 Strabo. La Geografia, di Greco Tradotta in Vulgare Italiano da M. Alfonso Buonaccivoli, 2 vol. in 1, *vellum, Venetia*, 1562—Battista (G.) Centurie D'Osservationi Thaumaphysiche, *vellum, Bologna*, 1619; and others 5 *vol.*

116 Barber (E. A.) The Pottery and Porcelain of the United States, *numerous illustrations, stamp on title* 1893

117 Mercurialis (H.) De Arte Gymnastica libri sex, LARGE PAPER (*slightly damp-stained*), *woodcuts Venetiis*, 1587

118 Haebler (K.) The Early Printers of Spain and Portugal, *facsimiles* *Bibliographical Society*, 1897

119 Emerson (P. H.) On English Lagoons, *illustrations, half morocco*, 1893—Abbeys and Churches of England and Wales, edited by Rev. T. G. Bonney, *illustrations, Cassell*, 1890 2 *vol.*

120 Gualteruzzi (C.) Libro di Novelle et bel Parlar Gentile, *vellum, Fiorenza*, 1572—Razzi (S.) Vite di Cinque Huomini Illustri, *vellum, ib.* 1602—Vita dell' Illustrissimo Signor Camillo Orsino Descritta da Gioseppe Horologgi, &c. *Vinegia*, 1565 — Epitalamio del re Filippo, di Carlo Passi, *woodcuts, Bologna*, 1565, in 1 vol. *vellum;* and others 6 *vol.*

121 Virgilius. Georgica, Nuovamente di Latina in Thoscana favella, per B. Daniello tradotta, e commentata, *russia, Vinegia*, 1545—Journal of the several Sieges of Keiserswaert, Landau and Venlo, 1702 2 *vol.*

122 Swinburne (A. C.) A Century of Roundels, second edition, 1883—Mark (A.) The Sea King's Daughter and other Poems, *illustrated by L. A. Talbot, Birmingham*, 1895—Nisbet (H.) Life and Nature Studies, *etching, unpublished*, 1887; and others 6 *vol.*

123 Keats (J.) Isabella, or the Pot of Basil, *illustrated by W. B. Macdougall*, 1898—Solomon (S.) A Vision of Love Revealed in Sleep, *illustrations*, 1871—Ashbee (C. R.) From Whitechapel to Camelot, *illustrations*, 1892—Hamilton (E.) The Moderate Man and other Verses, *illustrations by H. Furness, n. d.*; and others 6 *vol.*

124 Paton (H.) Etching, Drypoint, Mezzotint, a Practical Treatise, *etchings*, 1895—Huon of Bordeaux, done into English by Sir J. Bourchier, Lord Berners and now by R. Steele, 1895—The Artist, 2 vol. *illustrations*, 1886 and 1896 4 *vol.*

125 Ellis (E. J.) Seen in Three Days, *illustrated in the style of W. Blake, Quaritch*, 1893—Nature and Art, vol. I, *illustrations*, 1866; and another 3 *vol.*

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127 Hamilton (W.) Dated Book-Plates, *illustrations* 1895

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874 Glanvill (J.) Blow at Modern Sadducism (Witchcraft), *old calf*, 1668—Casaubon (Meric) Treatise concerning Enthusiasme, *original binding*, 1655—Wright (T.) Antiquities of Halifax, *stained at end, Leedes*, 1738; &c. (4)

875 Sillar (David) Poems, *sheepskin*
Kilmarnock, printed by John Wilson, 1789

*** Rare. Contains the FIRST APPEARANCE of a three-page poem by Burns, addressed to his "Auld Nibor."

876 SHERIDAN (R. B.) The Duenna; or the Double Elopement; a Comic Opera, *morocco extra, g. e. Dublin*, 1786

*** Published eight years before the edition of 1794, which has always been accepted as the First Edition.

877 Swinburne (A. C.) Siena, *original wrappers*
Philadelphia, 1868

*** This poem first appeared in Lippincott's Magazine for June, 1868. The preface to the above is dated June 1, 1868.

878 Kipling (Rudyard) The City of Dreadful Night, and other Places depicted, FIRST INDIAN EDITION, *in the original wrapper, uncut, very rare in this state, the top edges being unopened* *Wheeler & Co. Allahabad*, 1891

879 Kipling (Rudyard) In Black and White, FIRST INDIAN EDITION, *in the original wrapper* *ib. n. d.*

880 Shakspere (W.) Works "Handy volume Edition," 12 vol. *limp morocco, g. e. in morocco case* 1896

881 Greg (W. R.) Enigmas of Life, 1879—Burke (E.) On Irish Affairs, edited by Matthew Arnold, 1881—Haweis (H. R.) Speech in Season, 1874; and others (12)

882 Haggard (H. R.) and Andrew Lang. The World's Desire, FIRST EDITION, 1890—Morris (Sir Lewis) Works, 1898; and others *2 parcels*

883 Grace (W. G.) Cricketing Reminiscences, *portrait and illustrations*, 1899—Underhill (G. F.) The Helterskelter Hounds, *illustrated*, 1894—Senn (C. H.) Practical Gastronomy, *n. d.*; and others (*small*) *a parcel*

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889 Ruskin (John) The Seven Lamps of Architecture, sixth edition, *with illustrations drawn by the author, numerous beautiful plates, morocco super extra, g. e.* *imp. 8vo.* 1889

890 Stevenson (R. L.) Father Damien: an open Letter to the Reverend Doctor Hyde of Honolulu, "JAPANESE VELLUM PAPER EDITION," *portrait, vellum, uncut* *Edinb. privately printed*, 1890

891 Hemans (Felicia) National Lyrics, 1834—Scenes and Hymns of Life, 1834—Records of Woman, &c. 1834; *presentation copies from the authoress to Dr. Graves of Dublin*—Poetical Remains, *presentation copy from Major Browne to Dr. Graves*, 1836—Edgeworth (Miss) Parent's Assistant, 6 vol. *damaged copy, presentation to Miss Brinkley, daughter of Bp. Brinkley, from Maria Edgeworth, calf*, 1800 (10)

892 Apperley (C. J.) Life of John Mytton.....by "Nimrod," *numerous illustrations by H. Alken and T. J. Rawlins, coloured*, 1877; and another (2)

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1126 Hieronimi (S.) Epistolae aliaque Opera minora, in tres partes disposita a Theodoro Lelio Auditore Apostolico, 2 vol. in 1, *large illuminated initial letter, some leaves at end stained, otherwise a large and sound copy, in old binding (rebacked)* *Venet. per A. de Torresanis de Asula*, 1488

1127 Voragine (J. de) Legendae Sanctorum, gothic letter, *initials in red, pen and ink sketch of a bishop on margin of folio LXXXVI, a leaf imperfect, and a few damaged, but a large copy in old oak boards, covered with stamped pigskin, with devices on sides, sold not subject to return* *Nurnbergae, A. Koburger*, 1478

1128 Sanson (Sieur) Atlas Nouveau contenant toutes les parties de Monde, *numerous large maps, partially coloured, old binding* *atlas folio.* 1692-1700

1129 Hooker and Cathcart. Illustrations of Himalayan Plants, with Descriptions, 24 *large and beautifully coloured plates* *Lovell Reeve*, 1855

1130 Jewitt (Ll.) Life and Works of Jacob Thompson, *illustrations* 1882

1131 Swanston (G. H.) The Companion Atlas to the Gazetteer of the World, *coloured maps, half morocco, n. d.*—Andrees (R.) Allgemeiner Handatlas, *coloured maps, half morocco, Bielefeld*, 1887 *2 vol.*

1132 Besse (J.) Sufferings of the People called Quakers, 2 vol. *calf*, 1753—Sewell (W.) History of the Rise and Progress of the Quakers, *calf*, 1722; and another *4 vol.*

The Property of T. Cattley, Esq.

OCTAVO ET INFRA.

1133 Daniel (W. B.) Rural Sports, 3 vol. (no Supplement), *numerous beautiful plates, chiefly by J. Scott, calf (rebacked), m. e.* 1812

1134 Macaulay (Lord) History of England, 5 vol. 1849-61

1135 Merle D'Aubigné (J. H.) History of the Reformation of the Sixteenth Century, 5 vol. 1843-53

1136 Alison (Sir A.) History of Europe [1774-1815], 20 vol. 1847-8

1137 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits and vignettes (spotted)*, 1842-48—Letters of Mary Queen of Scots, 2 vol. *portraits*, 1845 (14)

1138 Hazlitt (W. C.) History of the Venetian Republic, 4 vol. *maps, 2 portraits, calf gilt, m. e.* 1860

1139 Trollope (T. A.) History of the Commonwealth of Florence, 4 vol. *uncut* 1865

1140 Moore (T.) Nature-Printed British Ferns, 2 vol. *numerous beautiful plates, nature-printed by H. Bradbury, a few of the margins damaged* 1859

1141 Bewick (T.) History of British Birds, with the "Additamenta," 2 vol. "IMPERIAL PAPER," *numerous beautiful woodcuts, calf gilt* *Newcastle*, 1826

*** The last edition superintended in its passage through the press by Bewick.

1142 Evelyn (John) Diary and Correspondence, edited by W. Bray, 4 vol. *portraits* 1850

1143 Jackson. The Bath Archives: a further selection of the Diaries and Letters of Sir Geo. Jackson, 1809-1816, edited by Lady Jackson, 2 vol. 1873—Jackson (Lady) Old Paris, 2 vol. *portraits*, 1878 (*a few leaves in vol. I misplaced*) (4)

1144 Greville Memoirs. Journal of the Reigns of King George IV and King William IV, 3 vol. FIRST EDITION, *uncut* 1874

1145 Bell (T.) History of British Quadrupeds, *woodcuts*, 1837 —Darwin (C.) Descent of Man, 2 vol. *illustrations, half calf gilt*, 1871; and another (4)

1146 Maxwell (W. H.) History of the Irish Rebellion in 1798, bound in 2 vol. *etchings by Geo. Cruikshank, and portraits, half calf* 1845

1147 Gore (Mrs.) New Year's Day, *etchings by Geo. Cruikshank, n. d.*—Jerrold (Douglas) Punch's Letters to his Son, 24 *illustrations by Kenny Meadows*, 1843—Morier (J.) Hajji Baba, 5 vol. *calf gilt*, 1824; and others (9)

1148 Vambéry (A.) Travels in Central Asia, *numerous illustrations*, 1864—Murray (H.) Travels in North America, 2 vol. *map*, 1829—Davy (J.) Ionian Islands and Malta, 2 vol. *plates*, 1842; and others (11)

1149 BAILY'S MAGAZINE of Sports and Pastimes, vol. I to LXVI *in cloth, and the years* 1897, 1898 *and* 1899 *in the original nos. numerous fine portraits* 1860-99

1150 Pardoe (Miss) Court and Reign of Francis I, 2 vol. *portraits*, 1849—Warburton (E.) Memoirs of Horace Walpole, 2 vol. *portraits*, 1851—Memoirs of Prince Rupert, 3 vol. *portraits*, 1849 (7)

1151 Bunsen (Baron) Memoirs, 2 vol. *portraits*, 1869—Wraxall and Wehrman, 2 vol. *portrait*, 1862—Campan (Mad.) Private Life of Marie Antoinette, 2 vol. *portraits, calf gilt*, 1823—Boswell (J.) Life of Dr. S. Johnson, 4 vol. *portrait, calf*, 1816; and others (13)

1152 Montgomery (J.) Poetical Works, 4 vol. *portrait and frontispieces*, 1841—Pope (A.) Poetical Works, 6 vol. *portrait and plates, calf*, 1804—Cowper (W.) Poems, 2 vol. *engravings, calf*, 1833—English Theatre, 14 vol. in 7, *vignettes, half bound*, 1821; &c. (25)

1153 Lowe (E. J.) Natural History of Ferns: British and Exotic, parts 1 to 60, *numerous beautifully coloured illustrations* (*re-issue*) 1856-60

1154 Winkles. Illustrations of the Cathedral Churches of England and Wales, with Descriptions by T. Moule, 3 vol. *numerous plates after Garland, not uniform* 1836-42

QUARTO.

1155 Sportsman's Dictionary, *plates, calf* 1800

1156 Portrait Gallery of Distinguished Persons, 3 vol. *fine portraits*, 1853—Bussey (G. M.) History of Napoleon, illustrated by Horace Vernet, 2 vol. *half calf*, 1840; and another *imp. 8vo.* (6)

1157 Brayley (E. W.) History of Surrey, 5 vol. *plans, numerous plates and other illustrations, half bound* (*binding damaged*) 1850

1158 Archer (J. W.) Vestiges of Old London, *a series of etchings from original drawings* (*tinted*), *with descriptions, half bound, t. e. g.* 1851

FOLIO.

1159 Bible (Holy) Bishop's Version, black letter, *woodcuts, and portrait of Lord Burleigh, imperfect, wanting all the preliminary leaves before the Calendar, and all after Colossians* (*sold with all faults*), *old oak boards* *R. Jugge*, 1572

1160 Maitland (W.) History and Survey of London, 2 vol. *numerous folding and other plates, old calf* 1756

The Property of J. Tilfor, Esq.

OCTAVO ET INFRA.

1161 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol. "Oxford English Classics," *portrait, calf gilt, m. e.* *Oxford*, 1827

1162 Moore (Thos.) Poetical Works, 10 vol. *portrait, frontispieces and vignettes, calf gilt, m. e.* 1860

1163 Arabian Nights' Entertainments, translated, with copious Notes, by E. W. Lane, 3 vol. *many hundred engravings, from designs by W. Harvey, half morocco gilt, m. e.* 1839-41

1164 Wight (J.) Mornings at Bow Street, *illustrations by Geo. Cruikshank, original boards, uncut, the paper label at back is marked* " second edition " *C. Baldwyn*, 1824

1165 A'Beckett (G. A.) Almanack of the Month, 2 vol. *in the original* 12 *nos. with the wrappers, first one damaged, engravings* 1846

1166 Eliot (George) Daniel Deronda, complete in 8 books, FIRST EDITION 1876

1167 Percy Anecdotes: original and select, complete in 20 vol. *portraits*, 1823—Percy Histories, 3 vol. 1824—Laconics, 3 vol. 1826 ; *half russia, uniform* (26)

1168 James (G. P. R.) The Gipsy, 3 vol. 1835—The Huguenot, 3 vol. 1839—One in a Thousand, 3 vol. 1835—Henry of Guise, 3 vol. 1839—The Smuggler, 3 vol. 1845; FIRST EDITIONS, *chiefly in half calf* (15)

1169 Lever (C.) Luttrell of Arran, FIRST EDITION, *complete in the original parts, with all the wrappers, illustrations by "Phiz"* 1865

1170 Thackeray (W. M.) The Virginians, FIRST EDITION, *complete in the original parts, with the wrappers* (*soiled*) *illustrations on steel and wood by the author* 1858-9

1171 Thackeray (W. M.) The Newcomes, Pendennis, and the Virginians, *various nos. of the original editions, illustrated by the author and R. Doyle*, 1850-57 ; *many with the original wrappers, but mostly in poor condition* (*a number of duplicates*), *the lot with all faults* (*about* 80)

1172 Lever (Chas.) Works : *various nos. of the original editions of* Luttrell of Arran, Barrington, One of Them, Our Mess, Dodd Family Abroad, Knight of Gwynne, The Daltons, Roland Cashel, Martins of Cro' Martin, Davenport Dunn, and Charles O'Malley, *many with the original wrappers, but mostly in poor condition* (*several in duplicate*), *illustrations by "Phiz" ; the lot with all faults* (*about* 150)

1173 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *complete in the original nos. the first four having the wrappers, illustrations by H. K. Browne* 1859

1174 Dickens (C.) A Tale of Two Cities, FIRST EDITION, no. 1, 6 *copies, with a portion of the wrappers*, 1859—Pickwick Papers, 29 *nos.* (*various*) *of the original edition, imperfect; the lot sold with all faults* *a parcel*

1175 Dickens (C.) Martin Chuzzlewit, Nicholas Nickleby, Dombey and Son, and David Copperfield, *various nos. of the original editions, some having the wrappers ; the lot with all faults* (*about* 170)

1176 Dickens (C.) Little Dorrit, Our Mutual Friend, Bleak House, Master Humphrey's Clock, &c. *various nos. of the original editions, some having the wrappers; the lot with all faults* (*about* 180)

1177 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *illustrations by "Phiz," uncut*, 1844—Tale of Two Cities, FIRST EDITION, *illustrated by H. K. Browne, imperfect and damaged copy*, 1859; and another (*imperfect*), *with all faults* (3)

1178 Smedley (F. E.) Harry Coverdale's Courtship, FIRST EDITION, *illustrations by "Phiz," uncut*, 1864—Bentley's Miscellany, 4 vol. (*odd*), *with etchings by Cruikshank and Leech, poor copies*—Marryatt (Capt.) The Pirate and Three Cutters, *illustrated by Stanfield, n. d.* and others (11)

1179 Jerrold (Douglas) Cakes and Ale, 2 vol. FIRST EDITION, *etchings by G. Cruikshank, some leaves soiled*, 1842—Sketches of Young Ladies, by "Quiz," *illustrations*, 1837; and others by Sala, &c. (11)

1180 Lewis (M. G.) Tales of Terror, *coloured folding plates, calf* 1808

1181 Bentley's Miscellany, edited by W. H. Ainsworth, No. 9 to 343 (*wanting several intermediate nos.*) *illustrations by G. Cruikshank, Leech, &c.* 1837-65 (54)

1182 Auction Catalogues of the Sale of Valuable Libraries of Books and Manuscripts, including the Ashburnham, Hamilton Palace, Seillière, Crawford, Lakelands, Makellar, Skene, &c. 1 *parcel*

1183 Theatre (The) edited by Clement Scott, Theatre Annual, &c. *a quantity of numbers* 2 *parcels*

1184 Tredgold (T.) On the Steam Engine, by Woolhouse, 2 vol. *plates and woodcuts*, 1838—Publishers Circular, *a quantity of nos.* (4*to*) *parcels*

The Property of Mrs. Nichols.

OCTAVO ET INFRA.

1185 Dumas (A.) Celebrated Crimes, translated by J. G. Burnham, 8 vol. *printed on Japanese vellum paper, illustrated with photographs in two states* *Philadelphia, n. d.*

1186 Ducrest (Mad.) Memoirs of the Empress Josephine, 2 vol. *one of only 5 copies printed on Japanese vellum paper, not offered for sale, portraits* 1894

1187 Mirabeau (Count) Secret History of the Court of Berlin, 2 vol. *portraits*, 1895—Swinburne (H.) Court of Europe, 2 vol. *portraits*, 1895; and others 6 *vol.*

1188 Du Barri (Mme.) Memoirs, translated from the French, 4 vol. *portraits*, 1896—Ducrest (Mme.) Memoirs of the Empress Josephine, 2 vol. *portraits*, 1894 6 *vol.*

1189 Marmontel. Memoirs, written by Himself, 2 vol. *one of only* 5 *copies printed on Japanese vellum paper, portraits* 1895

1190 Lamballe (Princess) Secret Memoirs of the Royal Family of France, 2 vol. *portrait*, 1895—Memoirs of Margaret de Valois, *portrait*, 1895—Memoirs of Marmontel, written by himself, 2 vol. *portraits*, 1895—Brown (J.) Memoirs of the Sovereigns of Sweden and Denmark, 2 vol. *portraits*, 1895 7 *vol.*

1191 Du Hausset (Mme.) The Private Memoirs of Louis XV, *portrait*, 1895—Memoirs of Cardinal de Retz, *portrait*, 1896 ; *both on Japanese vellum paper, only* 5 *copies of each printed* 2 *vol.*

1192 Kipling (R.) Life's Handicap, being Stories of Mine own People, 1893, and other Novels 18 *vol.*

1193 Stevenson and Osbourne. The Wrecker, *illustrations*, 1892—Buchanan (R.) Woman and the Man, 1894 ; and others 20 *vol.*

1194 Dalziel (H.) British Dogs, *illustrations*, *n. d.*—Pudd'n-head Wilson by Mark Twain, *illustrations*, 1894—Duncan (S. J.) A Social Departure, *illustrations*, 1890 ; and others 20 *vol.*

1195 Dobson (A.) The Story of Rosina and other Verses, *illustrations by H. Thomson*, FIRST EDITION, 1895—Letters from John Ruskin to Rev. F. A. Malleson, edited by T. J. Wise, *privately printed*, 1896 ; and others 14 *vol.*

1196 Kipling (R.) Many Inventions, 1893—Jerome (J. K.) Told after Supper, *illustrations*, 1891 ; and others 29 *vol.*

1197 Irving (W.) Bracebridge Hall, *illustrations by Caldecott*, 1877—Drummond (H.) The Lowell Lectures on the Descent of Man, 1894—Jackson (J.) on Handwriting, *illustrations*, 1894 ; and others 13 *vol.*

1198 Stevenson (R. L.) Treasure Island, *Chicago, &c. n. d.*—Haggard (H. R.) She, *illustrations*, 1891 ; &c. 19 *vol.*

1199 Du Maurier (G.) Trilby, a Novel, *illustrations*, 1895—Barrie (J. M.) Sentimental Tommy, 1896 ; and others 21 *vol.*

1200 Le Gallienne (R.) The Quest of the Golden Girl, 1896—Baring-Gould (S.) Jacquetta and other Stories, 1890—Hook (T.) Humorous Works, *illustrations*, *n. d.* ; and others 20 *vol.*

1201 Thousand and One Quarters of an Hour (Tartarian Tales), edited by L. C. Smithers, 1893 — The Transmigrations of the Mandarin Fum-Hoam (Chinese Tales), edited by L. C. Smithers, 1894 2 *vol.*

1202 Thousand and One Quarters of an Hour; and Transmigrations of the Mandarin Fum-Hoam, 2 vol. *one of only 5 copies printed on Japanese vellum paper of each work* 1893-4

1203 Kipling (R.) The Jungle Book and Second Jungle Book, 2 vol. *illustrations*, 1896-5 — Stalky & Co. 1899; and others 20 *vol.*

1204 Wood (J. G.) Illustrated Natural History, 3 vol. *numerous illustrations* *n. d.*

1205 Kipling (R.) Plain Tales from the Hills, 1896—Haggard (R.) King Solomon's Mines, 1891 — Jess, 1887; and others 18 *vol.*

1206 Wilde (O.) The Ballad of Reading Gaol by C. 3. 3. 1898 —The Importance of being Earnest, 1899 — An Ideal Husband, 1899; FIRST EDITIONS 3 *vol.*

1207 D'Arblay (Mme.) Diary and Letters, 3 vol. *portraits*, 1890—Cook (D.) On the Stage, Studies of Theatrical History, 2 vol. 1883; and others 21 *vol.*

1208 Montespan (Mme. Marquise de) Memoirs, now first translated into English, 2 vol. *portraits, one of only 5 copies printed on Japanese vellum paper* 1895

1209 Le Normand (M. A.) Historical and Secret Memoirs of the Empress Josephine, 2 vol. *portraits, one of only 5 copies printed on Japanese vellum paper* 1895

1210 Talleyrand (C. M.) Memoirs, 2 vol. *portraits, one of only 5 copies printed on Japanese vellum paper* 1895

1211 Secret Memoirs of the Court of St. Petersburg, *portrait*, 1895—Memoirs of Margaret de Valois Queen of Navarre, *portrait*, 1895; *one of only 5 copies of each work printed on Japanese vellum paper* 2 *vol.*

1212 Lamballe (Princess) Secret Memoirs of the Royal Family of France during the Revolution, 2 vol. *portrait, one of only 5 copies printed on Japanese vellum paper* 1895

1213 Campan (Mme.) Memoirs of the Court of Marie Antoinette, 2 vol. *portraits, one of only 5 copies printed on Japanese vellum paper* 1895

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1219 Burton (Sir R. F.) The Carmina of Caius Valerius Catullus, now first completely Englished into verse and prose, with explanatory notes by L. C. Smithers, *one of only* 4 *copies printed on* LARGE JAPANESE VELLUM PAPER, *the frontispiece in three states* *for subscribers only*, 1894

1220 Burton (Sir R. F.) Catullus, another copy, LARGE PAPER, *only* 50 *printed, the frontispiece in two states* *ib.* 1894

1221 Burton (Sir R. F.) Catullus, another copy, *frontispiece* *ib.* 1894

1222 Roman Empresses: or The History of the Lives and Secret Intrigues of the Wives of the Twelve Caesars, 2 vol. 1899

1223 Burton (Sir R. F.) The Book of the Thousand Nights and a Night, reprinted from the original edition, and edited by L. C. Smithers, 12 vol. 1894

1224 Burton (Sir R. F.) The Book of the Thousand Nights and a Night; another copy, 12 vol. 1894

1225 Dumas (A.) Celebrated Crimes, 3 vol. *frontispieces*, 1896 —Chetwynd (Hon. Mrs.) A Brilliant Woman, 3 vol. 1892; and others 25 *vol.*

1226 Kipling (R.) Barrack-Room Ballads, and other Verses, 1896—The Seven Seas, 1896—Soldiers' Tales, FIRST EDITION, *illustrations*, 1896 3 *vol.*

1227 Haggard (H. R.) Maiwa's Revenge, FIRST EDITION, 1888 —Colonel Quaritch, FIRST EDITION, 1889—Joan Haste, *illustrations*, 1895—Beatrice, 1893—Besant (W.) All in a Garden Fair, 3 vol. 1883; and others 12 *vol.*

1228 Spry (W. J. J.) Life on the Bosphorus, *illustrations*, 1895 —Baker (F. G.) The Model Republic, a History of the Swiss People, *maps*, 1895 2 *vol.*

1229 Vehse (Dr. E.) Memoirs of the Court and Aristocracy of Austria, 2 vol. *portraits*, 1895—Secret History of the Court and Cabinet of St. Cloud, 2 vol. *portraits*, 1895—Secret Memoirs of the Court of Louis XIV, *portrait*, 1895—Memoirs of Cardinal de Retz, *portrait*, 1896 6 *vol.*

1230 Brown (J.) Original Memoirs of the Sovereigns of Sweden and Denmark, 2 vol. *portraits*, 1895—Secret Memoirs of the Court of Louis XIV, *portrait*, 1895, *one of only* 5 *copies of each work printed on Japanese vellum paper* 3 *vol.*

1231 Swift (Dean) Gulliver's Travels, with Memoirs by G. Saintsbury, *coloured and other illustrations*, 1886—Shakespeare (W.) Antony and Cleopatra, and Romeo and Juliet with Introductions by Rolfe and Stoddart, 2 vol. *illustrations by Avril, Wagnez and Titz, New York*, 1891-2 3 *vol.*

1232 Burton (Sir R. F.) Works: Pilgrimage to Al-Madinah and Meccah, 2 vol.—First Footsteps in East Africa, 2 vol.—A Mission to Gelele, 2 vol.—Vikram the Vampire, together 7 vol. *illustrations by Griset, &c.* 1893

1233 Burton (Sir R. F.) Personal Narrative of a Pilgrimage to Al-Madinah and Meccah, 2 vol. *one of only* 12 *copies printed on hand-made paper, uncut* 1893

1234 Omar-Khayyām. The Rubáiyat, a facsimile of the MS. in the Bodleian Library, with Introduction and Notes by E. Heron-Allen, LARGE PAPER, *only* 20 *copies printed* 1898

1235 Napoleon. Memoirs of Constant the Emperor Napoleon's Head Valet, translated by P. Pinkerton, vol. I-II, *portraits in two states, one of only* 5 *copies printed on* LARGE JAPANESE VELLUM PAPER, 1896—Another copy, LARGE PAPER, *only* 50 *printed*, 1896—Another copy, *small paper, only* 5 *printed on Japanese vellum paper*, 1896 6 *vol.*

1236 Balzac (Honoré de) La Comédie Humaine, Scenes of Parisian Life, now for the first time completely translated into English, 11 vol. *printed on Japanese vellum paper, numerous etchings in two states*
printed for subscribers only, 1895-6

1237 Dumas (A.) Celebrated Crimes, translated by J. G. Burnham, 8 vol. *illustrated with photogravures after Prodhomme, De Los Rios, &c.* 1895

1238 Dumas (A.) Celebrated Crimes; another copy, 8 vol. LARGE JAPANESE VELLUM PAPER, *the plates in* 2 *states*
small 4*to. Philadelphia, n. d.*

1239 Dickens (C.) Works, various cheap editions, 10 vol.; and others 28 *vol.*

1240 Transmigrations of the Mandarin Fum-Hoam (Chinese Tales), 1894—The Thousand and One Quarters of an Hour (Tartarian Tales), 1893; both edited by L. C. Smithers; and others 8 *vol.*

1241 Sterne (L.) Sentimental Journey through France and Italy, LARGE PAPER, *only* 50 *copies printed, illustrations by S. L. Wood, Pickering*, 1892—Hall-Stevenson (J.) Crazy Tales, *one of* 5 *copies printed on Japanese vellum paper*, 1894—Another copy, *on ordinary paper*, 1894 3 *vol.*

1242 Thackeray (W. M.) Vanity Fair, *illustrations by the author, half morocco, m. e.* 1849—The Art of Cookery, by a Lady, 1763 ; and others 9 *vol.*

1243 Ruskin (J.) Letters on Art and Literature, edited by T. J. Wise, *privately printed*, 1894—Browning (R.) Letters, vol. I, *ib.* 1895—Letters from J. Ruskin to Rev. J. P. Faunthorpe, vol. I, *ib.* 1895—Brémont (Anna, Comtesse de) Sonnets and Love Poems, *New York*, 1892 ; and others 14 *vol.*

1244 Ballades of a Blasé Man. XXVIII of the Odd Vols. 1891—Heron-Allen (E.) The Love Letters of a Vagabond, 1889—Omar Khayyām Rubáiyát, rendered into English Verse by E. Fitzgerald, *Portland*, 1896 ; and others (10)

1245 Herrick (R.) Hesperides, Poems and Remains, edited by W. C. Hazlitt, 2 vol. *portrait*, 1897—Saint-Pierre (B. de) Paul and Virginia, *illustrations by Lalauze, half morocco, g. t. Edinb.* 1881 ; and others 15 *vol.*

1246 Modern Novels (various) 33 *vol.*

1247 Photographs mounted in 2 Scrap-books, Miscellaneous Books *a parcel*

1248 Magazines, Illustrated Papers, &c. 2 *parcels*

QUARTO.

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1250 Modern Music, *bound and unbound* 2 *parcels*

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1252 Lehmann (R.) Men and Women of the Century with Biographical Notes by H. C. Marillier, *numerous portraits* 1896

1253 Blades (W.) The Pentateuch of Printing, with a Chapter on Judges, *woodcuts*, 1891 ; and another 2 *vol.*

1254 Roberts (W.) The Book-Hunter in London, *illustrations*, LARGE PAPER, *roxburghe* 1895

1255 Al Yazdi (Hâjî Abdû) The Kasîdah (Couplets) translated and annotated by Sir R. F. Burton, *one of only 5 copies printed on Japanese vellum paper* 1894

1256 Songs from the Novelists from Elizabeth to Victoria, edited by W. D. Adams, 1885—Dialogues of the Day, edited by O. Crawfurd, *illustrations, n. d.*—Jesse (E.) Anecdotes of Dogs, *illustrations*, 1846 ; &c. (12)

1257 Johnston (A. K.) Handy Royal Atlas of Modern Geography, *coloured maps, half morocco, g. e.* 1897—Lika Joko, by Harry Furniss, *illustrations, half calf*, 1894-5 *folio.* 2 *vol.*

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OCTAVO ET INFRA.

LOT

1258 Thibaut (P.) The Art of Chymistry, 1675—Lignac (M. de) De l'Homme et de la Femme, considérés physiquement dans l'état du mariage, 2 vol. *Lille*, 1772; and others 26 *vol.*

1259 Boerhaave (H.) Historia Plantarum, *Rome*, 1727—Hildanus (G. F.) Description of the Stone in the Bladder, *woodcuts*, 1640; and others 24 *vol.*

1260 Petit (J. L.) Traité des Maladies des Os, 2 vol. *woodcuts*, *uncut*, 1736—Iconologie ou la Science des Emblemes Devises, &c. 2 vol. *plates*, *Amst.* 1698—Gratarolo (G.) Vini Natura, &c. *Argent.* 1565; and others 22 *vol.*

1261 Crawford (J.) Complete Theory of Physic, 1724—Pen (M.) La Pratique des Accouchemens, *portrait*, *Paris*, 1694—Friend (J.) History of Physick, *portrait*, 1750—Alleyne (J.) Tracts on Marriage, 1773: and others 2 *parcels*

1262 Lizars (J.) A System of Anatomical Plates and folio Atlas of *coloured plates*, *Edinb.* 1822—Boivin and Duge's Diseases of the Uterus, with folio Atlas *of coloured plates*, 1834—Royer (P.) On Diseases of the Skin, with 4to atlas *of coloured plates*, 1835 6 *vol.*

1263 Galenus (C.) De Elementis libri duo, 2 vol. in 1, *Lugd.* 1548-9—Willis (T.) Pathologiae Cerebri, *vellum*, *Amst. Elzevir*, 1668—Another edition, *ib. Elzevir*, 1670—Swieten (Baron van) Commentaries upon Boerhaave Aphorisms, 18 vol. *Edinb.* 1776; and others 28 *vol.*

QUARTO.

1264 Miscellanea Curiosa, sive Ephemeridum Medico-Physicarum Germanicarum, &c. 6 vol. *numerous plates* (*with all faults*), *Francof.* 1677, &c.—Mauriceau (F.) Traité des Maladies des Femmes Grosses, &c. *plates*, *Paris*, 1683; &c. 18 *vol.*

1265 Adams (J.) Observations on Morbid Poisons, *plates*, *uncut*, 1807—Deslandes (M.) Traité des Accouchemens, &c. *Paris*, 1759—Crosse (J. G.) Treatise on Urinary Calculus, *plates*, 1835; and others 11 *vol.*

1266 Muffett (T.) Healths Improvement or Rules and manner of preparing all sorts of Food used in this Nation, 1655 —Jordan (E.) A Discourse of Natural Bathes and Mineral Waters, and the Nature of the Bathes at Bathe in Somersetshire, 1632, in 1 vol.; and others 7 *vol.*

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1268 Markham's Masterpeece and The Complete Jockey with Rules for training Race Horses, *front. with all faults*, 1680—Coghan (T.) The Haven of Health, *imperfect at end*, 1636—Aristotelis Naturalis, &c. Græce, *Basil*, 1532—Maurice (F.) Traité des Maladies des Femmes Grosses et de celles qui sont Accouchées, 2 vol. *illustrations*, *Paris*, 1721-8; and others 2 *parcels*

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